Finding Nemo: The Musical
Vocal Audition Packet

Welcome to the underwater world of *Finding Nemo: The Musical!*

We are excited to see your creativity, personality, and storytelling. This show is full of heart, humor, and adventure, and we are looking for performers who can sing, act, collaborate, and bring characters to life.

The strongest audition is not just about having a great voice — it is about telling a story. We are looking for performers who bring strong character choices, authentic storytelling, positive energy, creativity, and a willingness to take risks.

Questions about the Vocal Audition? Email Jennifer Sisbarro, Music Director: jlsisbarro@genesee.edu

Audition Information

Please prepare:

- **ONE song** from the approved list.
- The **marked audition cut only** (not the entire song).
- A performance that shows your voice, personality, and storytelling ability.

Please note:

- Audition music and marked cuts are provided in advance.
- An accompanist will be provided.
- Memorization is encouraged but not required. Being familiar with your musicallows you to focus less on the page and more on storytelling.
- Choose the song where you feel most connected to the story and excited to make creative choices.

A Note About Your Audition

There is no single "correct" way to perform these songs.

While recordings can help you learn the music, we encourage you **not to imitate the original performers**. Use the music as inspiration, but make choices that feel honest, creative, and uniquely yours.

We want to see your artistry, imagination, and the story you bring to the song.

Character Notes

Finding Nemo: The Musical is a character-driven show. We are looking for performers who bring heart, humor, imagination, and strong storytelling to the stage.

Marlin — A loving but fearful parent who learns courage, trust, and letting go.
Dory — Funny, optimistic, compassionate, and full of heart.
Nemo — Curious, brave, and determined to prove himself.
Gill — A confident leader with strength, wisdom, and purpose.
Bruce — A big personality with humor, charm, and vulnerability.

Ensemble & Featured Ensemble Roles — The ocean comes to life through a variety of characters, including Crush & the Turtle Gang, the Shark Gang, the Tank Gang, and other featured roles. Ensemble performers may have character moments and solo opportunities throughout the production. *Ensemble is not just about filling the stage — it is about bringing the ocean to life.*

Song Choices

Choose the song that best represents your strengths as a performer and gives you the opportunity to tell a story in your own way.

Song	Great for highlighting...	Storytelling Prompt
Everything I Am (*Tarzan: The Broadway Musical*)	Vulnerability, warmth, honesty	**Explore** growth, trust, and acceptance.
When Will My Life Begin? (*Tangled*)	Curiosity, optimism, energy	**Imagine** stepping into a new adventure.
Beyond My Wildest Dreams (*The Little Mermaid*)	Wonder, sincerity, imagination	**Explore** a moment of awe and possibility.
Go the Distance (*Hercules*)	Determination, resilience, heart	**Think** about what keeps you moving forward.
Strangers Like Me (*Tarzan: The Motion Picture Soundtrack*)	Curiosity, excitement,	**Explore** discovering a bigger world.
Friend Like Me (*Aladdin: TheAnimated Film Soundtrack*)	Confidence, comedy, charisma	**Have fun!** Take risks and make bold choices.

Remember: There is no "right" interpretation. We want to see your choices, your creativity, and your unique voice.

We cannot wait to see your version of this story!

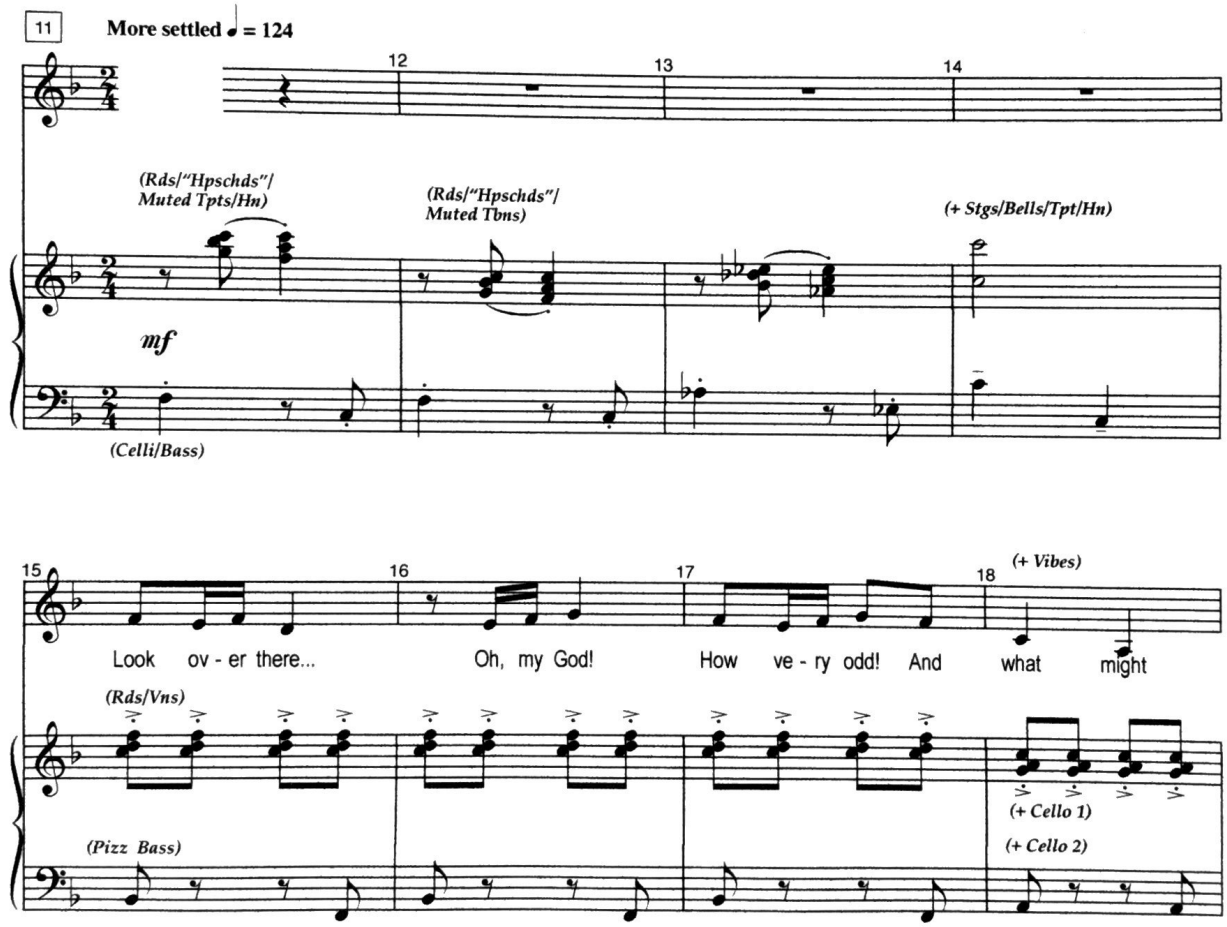
Just keep swimming!

Finding Nemo Auditions
GCC

Beyond My Wildest Dreams

From: The Little Mermaid The Musical

Start




19
20
21
22
they be? Some - thing splen - did, may - be. Look ov - er here!
("Hp")
mf
(Rds/Vns)
(+ Tbn2/Timp)
(Pizz Bass)
23
24
25
26
Could you bust? Is - n't it just be - dazz - ling, daz - ing,
(+ Cello 1)
(+ Cello 2)
27
28
29
30
ut - ter - ly a - maz - ing! Ga - zing 'round, it's like to
("Hp")
(Hn)


31
32
33
34
35
36
die! Just see-ing it feels so good, I'd scream, if I on-ly could! I'd
("Hp")
(Reeds/"E. Pno")
(Vns/"Stgs")
(all sounds 8va)
mf - warmly
(Celli)
37
38
39
40
hoped and wished, and want - ed so to be here.
(Tbns)
pp
(+ Flute)
(sounds 8va)
("Pno")
p
(Celli)
(Bass)


41
42
43
44
Wished, and prayed, and planned it to a T.
(+ Ob/Hn/Tpt)
(sounds 8va)
45
46
47
48
Prayed, and wow! Just look, it's real - ly me here!
(+ Vn2/Clar)
49
50
51
52
Walk - ing a-round, strange as it seems, some - where be - yond my wild - est
(Clar)
(Oboe)
(Flute)
("Pno"/Hn/Tbns)
p
(+ Stgs)


End
110
111
112
113
dreams.
(+ Trem Vns/"Veiled Vns")
("Hp")
etc.
p (Vibes)
("Piano" 8va)
mp
("Hp") (sounds 8va)
(Solo Cello)
(+ Mark Tree)
mf - warmly
114
115
116
117
Look..
it's
him!
So
(Clar)
pp
(Cello 2 pizz)

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PIANO/VOCAL

Young Tarzan
Tarzan
Kala
Male Solo
Ensemble

Everything I Am

AUDITION VERSION

from Tarzan The Broadway Musical

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #20A]

Start




13
14
15
Can this be what I've been seek - ing?
All my life I've been
mf
F♯
C♯
D♯m
16
17
18
wait - ing for this
And now these me-mo-ries
B
F♯
C♯
19
20
21
Molto rit.
Will they make me see more?
Ooh,
D♯m
B
B
C♯
A tempo
22
23
24
25
I want to know where I be-long
I want to know where I came from
f
E♭
B♭
Fm/A♭
A♭
B♭sus
Gm


26
27
28
29
I want to know the rea - son why I'm here The way I am,
Cm
F
B♭
A♭
[To 95]
End
30
55
56
feel - ing the things I feel
E♭sus/G
E♭/G
B♭
57
58
59
60
Is this my fam - i - ly?
Can it real - ly be them that I see?
mp C
G
Am
F
61
62
63
64
My fa - ther and mo - ther
And in her arms can it real - ly be me?
C
G
Am
F

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Friend Like Me

Words by HOWARD ASHMAN
Music by ALAN

SCANNED IN BY JD — WWW.FILM-VIEW.TK




A7
Dm
But, mas-ter, you in luck 'cause up your sleeves you got a
E7
A7
brand of mag-ic nev-er fails. You got some pow-er in your
Dm
A7
cor-ner now, some heav-y am-mu-ni-tion in your camp.
Dm
A7
Dm
You got some punch, pi-zazz, ya-hoo and how. See, all you

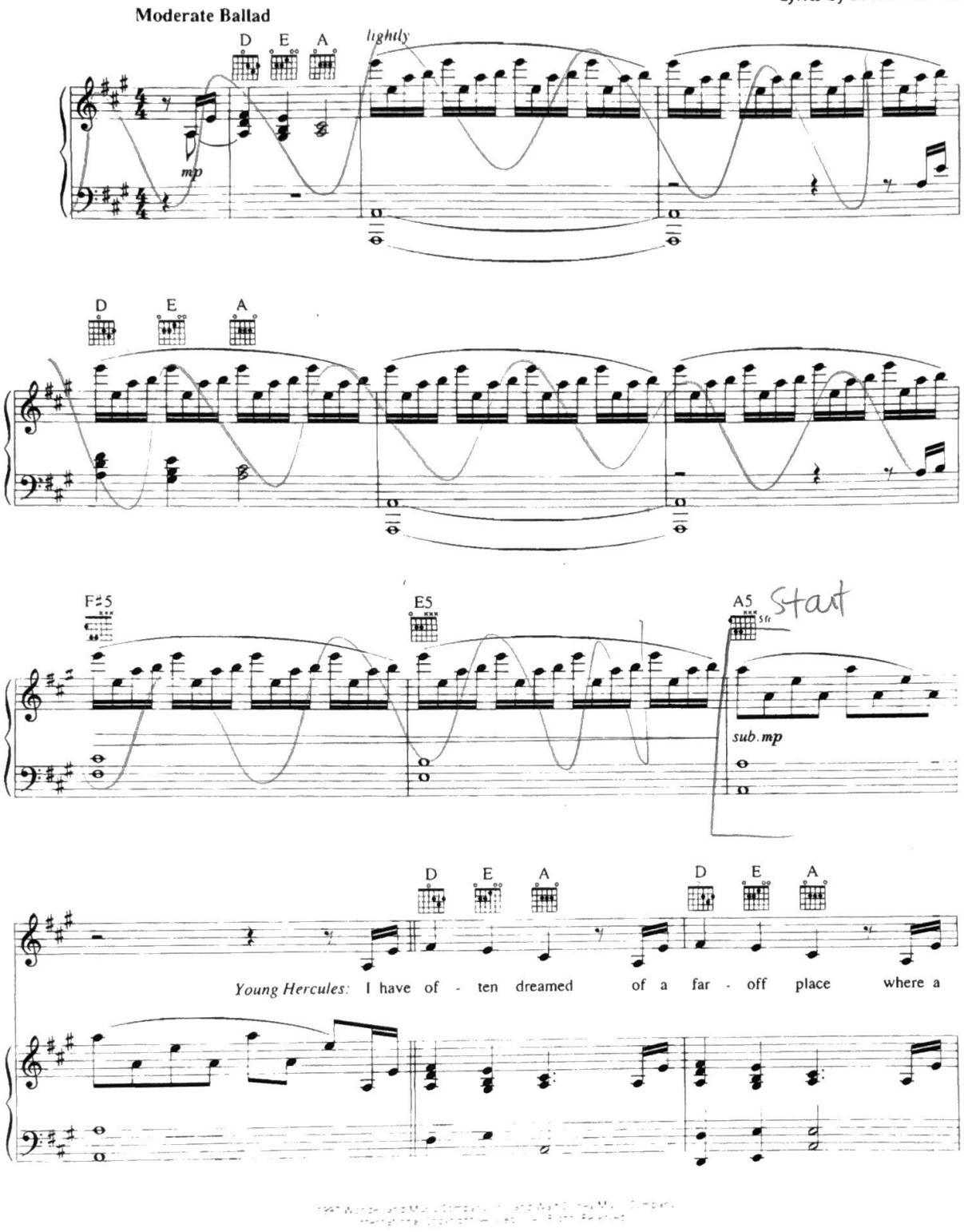

E7
A7
no chord
A7
Dm
got - ta do is rub that lamp. And I'll ___ say Mis - ter A -
Bb7
A7
Dm
Bb7
A7
lad - din sir, ___ what will your plea-sure be? ___ Let me
F
F7/Eb
Bb/D
Db7
F/C
A7#5
END
take your or - der, jot it down. You ain't nev - er had a friend like me.
D(no3rd)
Bb7
A7
Dm
Bb7
A7
No no ___ no. Life is your res - tau - rant ___ and

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GO THE DISTANCE

From Hercules

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL




D E F♯m A/C♯ Dmaj7 Esus E D E A
great warm wel-come will be wait - ing for me. Where the crowds will cheer when they
D E F♯sus F♯m D C♯ F♯m
see my face, and a voice keeps say - ing this is
Dmaj7 Esus E A/C♯ Bm/D
where I'm meant to be. I will find my way.
mf
A/E E E/D A/C♯ Bm/D
I can go the dis - tance. I'll be there some - day


A/E
E
E/D
A/C♯
Dsus2
F♯m7
if I can be strong. I know ev - 'ry mile will be worth my
Bm7
2fr
D
E
A
A/G♯
F♯m
F♯m/E
Dmaj7
while. I would go most an - y-where to feel like
Esus
E
A
E/A
D/A
End
I be - long.
lightly
poco rall.
a tempo
mp
A
E/A
D/A
D
E
A

Finding Nemo Auditions
Gcc

Strangers Like Me

from Tarzan motion picture

start

Words and Music by
PHIL COLLINS

Moderately fast



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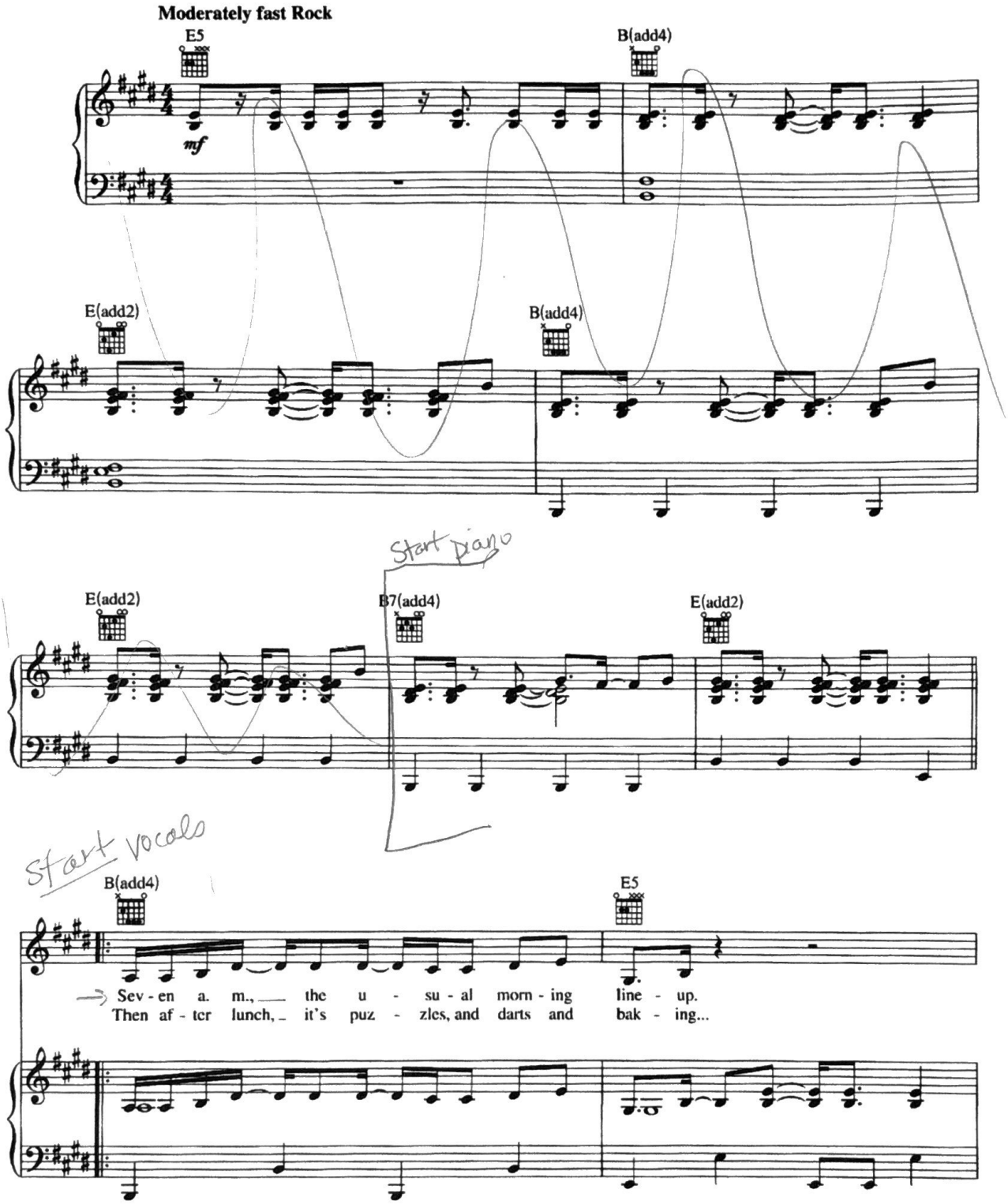

B♭
E♭/B♭
6fr
B♭
A♭/B♭
me.
be - side her? ___
E♭
3fr
A♭
4fr
Oh, I can see there's so much ___ to learn; ___ it's
Oh, these e - mo - tions I nev - er knew, ___ of
F
B♭
all so close ___ and yet ___ so far. ___
some oth - er world ___ far be - yond ___ this place. ___
G
C
I see my - self as peo - ple see me. Oh,
Be - yond the trees, a - bove ___ the clouds. ___ Oh,


A♭
B♭
I just know there's some thing big ger out there.
I see be fore me a new ho ri zon.
E♭
B♭
Fm
Cm/E♭
B♭
E♭
I wan na know. Can you show me? I wan na know 'bout these
B♭
A♭/B♭
B♭
E♭
B♭
Fm
Cm/E♭
stran gers like me. Tell me more: please show me.
B♭
E♭
B♭
A♭/B♭
End
Some thing's fa mil iar 'bout these stran gers like me.

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WHEN WILL MY LIFE BEGIN

Music by ALAN MENKEN
Lyrics by GLENN SLATER



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B(add4)
E5
Start on the chores, and sweep 'til the floor's all clean.
pa - pier mâ - ché, a bit of bal - let and chess...
C
G
Pol - ish and wax, do laun - dry, and mop, and shine up. Sweep a -
pot - ter - y and ven - tril - o - quy, can - dle - mak - ing... then I'll
B
B/A
E/G♯
F♯7/A♯
4fr
B7
gain, and by then it's, like, sev - en fif - teen. And so I'll
stretch, may - be sketch, take a climb, sew a dress. And I'll re -
E
E/A
F♯m7
E
read a book, or may - be two or three; I'll add a
read the books if I have time to spare. I'll paint the


C♯m7
F♯7
A(add2)
E
B/D♯
few more paint - ings to my gal - ler - y; I'll play gui -
walls some more; I'm sure there's room some - where. And then I'll
C♯m7
F♯7
A
G♯7
C♯m7
tar, and knit, and cook, and ba - sic - 'ly just won - der,
brush, and brush and brush, and brush my hair, stuck in the
End
1
F♯7sus
B7sus
E
B7(add4)
"When will my life be - gin?"
8vb
E(add2)/B
B7sus
E(add2)/B